
**STATEMENT IN SUPPORT OF APPLICATION FOR SEXUAL
ENTERTAINMENT VENUE LICENCE**

Local Government (Miscellaneous Provisions) Act 1982 aa (the Act)

Urban Tiger, Wellingborough Road, Northampton, NN1 1DE

I am instructed by Urban Crowd Ltd, which is the current operator of this site.

The premises currently operate under a Premises Licence issued by the Council under the Licensing Act 2003. Licensable activities permitted include sales of alcohol and provision of music and dancing and related regulated entertainment. It is understood that the premises have, for some time, offered the style of entertainment that will now be described as sexual entertainment for the purposes of the Local Government (Miscellaneous Provisions) Act 1982 aa, (the Act) on a regular basis.

My client is aware that the sub-committee will wish to have the assurance that strong controls will continue to be exercised at this site, should they grant a Licence under the Act. It is, therefore, most willing to offer conditions to deal with prevention of crime and disorder and public nuisance; the protection of children from harm and the control of the premises and visibility of the performance areas, advertising, control of customers and the protection, care and control of dancers. They are attached, together with the Code of Conduct for dancers and House Rules referred to.

My client is also aware that the sub-committee is entitled to consider the suitability of the locality for a specific number, or any, such venues. It strongly urges the sub-committee to accept that, as the existing user has been in this area for some time without causing any genuine complaint or issue, it has demonstrated that it is in an appropriate area that should either not be controlled as to the number, or where the number should equate to the existing properly managed lap and/or table dancing venues. To find that a nil quota or lesser number was appropriate in this area would be, in our respectful submission, contrary to the applicant's Human Rights and its legitimate expectations.

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**CONDITIONS FOR SEX ESTABLISHMENT (SEXUAL ENTERTAINMENT VENUE)
LICENCE**

General

1. The grant of a licence for a Sexual Entertainment Venue shall not be deemed to convey any approval or consent which may be required under any enactment, byelaw, order or regulation other than Schedule 3 of the Act.
2. The Premises shall be maintained in good repair and condition.
3. Alterations or additions either internal or external and whether permanent or temporary to the structure, lighting or layout of the premises shall not be made except with the prior approval of the Council.
4. The copy of the licence and of any Regulations required to be exhibited in accordance with paragraph 14(1) of Schedule 3 of the Act shall be reproductions to the same scale as those issued by the Council. The copy of the licence required to be displayed aforesaid shall be suitably protected and the copy of any Regulations shall be retained in a clean and legible condition.
5. The Licensee must remain in personal control of the premises at all times that it is trading or nominate in writing an individual over the age of 18 with the authority to direct activities within the Premises.
6. Any individual employed on the premises to conduct a security activity (within the meaning of section paragraph 2(1) (a) of schedule 2 to the Private Security Industry Act 2001) must be licensed by the Security Industry Authority (for so long as that Authority is operative).
7. The Licensee must ensure that a sufficient number of authorised Door Supervisors are employed in the premises to supervise customers and performers whilst sexual entertainment is provided.

Admission to the Premises

8. No person under the age of 18 shall be admitted to the premises and a notice to this effect should be clearly displayed at the entrance(s) to the premises
9. Customers who appear to be under the age of 21 must be asked to provide a Pass-Scheme approved photographic card, their passport or photographic driving licence to prove their age. Prominent notices must be clearly displayed to this effect at the entrance(s) to the premises.
10. Information shall be clearly displayed within the internal exit areas of the premises, reminding departing customers to behave in a responsible and appropriate way towards all persons, particularly women.

Advertising

11. The Licensee shall ensure that any external advertisement promoting the entertainment on the premises complies with the Advertising Standards Agency guidelines and has the required prior Council approval.
12. The use of ad-vans to advertise sexual entertainment venues is prohibited.
13. The Licensee shall not permit the display outside of the premises of photographs or other images, excluding trade marks or logos, which are unacceptable to the Council, and which may offend public decency.
14. Where the Council has given notice in writing to the Licensee objecting to an advertisement on the grounds that, if displayed, it would offend public decency or be likely to encourage or incite crime and disorder that advertisement shall be removed or not be displayed.

Premises

15. The Licensee shall ensure that the interior of the premises where sexual entertainment is offered shall not be capable of being seen from the outside of the premises, and that the exterior is maintained to a satisfactory level of decorum.
16. At no time shall performances be capable of being seen from outside of the premises

CCTV

17. The Licensee shall ensure that CCTV is installed and maintained to the reasonable satisfaction of the Police.
18. CCTV shall be installed in the private performance areas.
19. CCTV images shall be retained for a period of at least 28 days and made available to a police officer or authorised Council officer (subject to the Data Protection Act 1998). The said images shall be down loaded on request and a copy provided to such an officer at the earliest practicable opportunity.

Performers

20. Performers shall be aged not less than 18 years. The Licensee must maintain records of the names, addresses and dates of birth of performers including identity checks.
21. Performers must remain fully dressed in public areas and in all other areas except while performing.
22. Performers must re-dress when the performance has ended.

23. Performers must not perform a nude table dance unless in a supervised area and within sight of a floor supervisor.
24. Performers may not accept any telephone number, email address, address or contact information from any customer, except in the form of a business card, which must be surrendered to the Licensee or their representative before leaving the premises.
25. There shall be no intentional full body contact between customers and performers except for the placing of money or tokens into the hand or garter of the performer at the beginning or conclusion of the performance.
26. Performers will stop immediately and move away from any customer who is offensive or attempts to touch them and shall report such behaviour and any other inappropriate behaviour or breach of house rules to the management.
27. No performances shall include any sex act with any other performer, persons in the audience or with the use of any object.
28. Performers must not engage with the customer in any act of, or communication likely to lead to an act of, prostitution or solicitation.
29. The Licensee is to implement a policy for the safety of the performers when they leave the premises.

Customers

30. Customers must remain seated during the entire performance of a private dance.
31. Customers must remain fully dressed at all times.

Definitions

“The Act” means the Local Government (Miscellaneous Provisions) Act 1982 aa

“Licensee” means the person to whom the licence has been granted or transferred under the said Schedule 3.

“Approval of the Council” or “Consent of the Council” means the approval or consent of the Council in writing.

“Approved” means by the Council in writing.

“The Council” means Northampton Borough Council.

“Performances” means performances defined in the Act as sexual entertainment



HOUSE RULES

CONDITIONS AND HOUSE RULES

1. If invited, a dancer will dance for you. A recommended minimum tip of £5/£10 will be paid for topless and £20 full nude for each recorded track. A single dance will be for approximately 3 minutes.
2. You may invite a girl to stay at your table for up to 5 recorded tracks and tip her at your discretion. She may accept a drink whilst at your table.
3. Dancers must not be propositioned in any manner.
4. Whether or not there is a bar operational, we will always have waiting staff to provide a full drinks service.
5. Dance vouchers may be purchased through your waitress or floor host. This facility is subject to 20% charge including VAT.
6. We accept most major credit cards. Cheques must be supported by a banker's card. All prices are inclusive of VAT. All prices and details are subject to alteration.
7. There is no personal photography allowed. All cameras must be handed in to the cloakroom before entering the premises.
8. No phone cameras can be used in the club.
9. Other than arrival and departure, visiting the cloakroom, lavatory or standing in the bar area, customers must remain seated at all times.
10. Apart from the shaking of hands on introduction and the placing of money or dance vouchers in a garter or hand, there is no intentional full body contact allowed at any time during the performance.

If you fail to obey our strict house rules, you will have to leave Urban Tiger and may be refused future entry.

If you have any questions, please ask for the floor host or duty manager.

Rights of admission are reserved.



CODE OF CONDUCT FOR DANCERS

THE FOLLOWING APPLIES AT ALL TIMES AND MUST BE READ SUBJECT TO ANY VARIATIONS AGREED WITH STATUTORY AUTHORITIES ATTACHED

1. Dancers must be aged 18 years or older and provide the following documents before they may commence working in the premises;
 - a) Proof of age (photographic proof of identity showing date of birth). A copy to be made and kept in individual Dancer files for each Dancer.
 - b) Proof of address - 2 forms of proof (utility bill, phone bill, V5, Bank statement etc). A copy to be made and kept in individual Dancer files.
 - c) If not a citizen of the EU community, the dancer must provide proof of permission to work in the UK. A copy is to be kept in the individual dancers files.
2. No Striptease of any form may take place if such a performance may be visible to people outside the premises.
3. All Dancers are to complete an Induction process before they may commence working in the premises to include;
 - a) To thoroughly read the Code of Conduct and sign to confirm the Dancer has read & understood it – a sign off sheet to be kept in the individual Dancers' file.
 - b) Explanation of Stage and Podium requirements
 - c) Schedule requirements and Changing Room Etiquette
 - d) Customer Relations and Conflict Management
 - e) Fire Safety – Health and Safety
4. Dancers may never give out any personal contact information, including telephone numbers, or contact details away from the Club. Dancers may provide a customer with the days and shifts they or other dancers work at the Club.
5. Dancers may never accept any telephone number, address or any other contact information from any customer except in the form of a business card, but may not make use of that information to contact the customer. Before leaving the premises; dancers must permanently surrender all such cards to a member of management (without copying any information).
6. Dancers are never to perform a nude table dance unless in a supervised area
7. Dancers may not use language of an inappropriate or sexually graphic nature at any time.
8. Dancers may only consume alcohol in moderation.
9. During the performance of a nude or semi nude dance:
 - a) Dancers must not allow intentional full body contact or straddle the customer.
 - b) Dancers must maintain at least one shoed foot on the floor at all times and not place their feet on the booth seat.
 - c) Dancers may not perform any act which may offend the customer and must stop the performance immediately if requested to do so by the customer, door supervisor or management
10. If a customer attempts to touch, or speak to any dancer inappropriately, the dancer must immediately stop the performance and explain the relevant customer rules. If necessary, ask for assistance from and cooperate with a floor supervisor, who will take appropriate action, which may include escorting the customer out of the Club.
11. Dancers are never to engage in an act of prostitution (to include the receiving of gratuities or payments for any form of sexual favour or offer of such).

12. Dancers must not accept a customer's offer of payment in return for sexual favours and must report any such behaviour to a member of management or supervisor.
13. Dancers must not engage in communications that could be deemed as acts of prostitution or solicitation.
14. Dancers are never to agree to meet a customer outside of the Club.
15. Dancers must never engage in any unlawful activity within the Club.
16. Dancers may never leave the premises during a shift, except in the case of an emergency and then only with the express permission of the duty manager. In that event, dancers must sign out before leaving the premises. If a dancer leaves early, for any reason, the dancer will not be re-admitted during that shift.
17. At the end of the night shift, dancers must not leave the premises until after the customers have departed and then have been cleared to leave by the manager.
18. Topless table dances and full nude table dances may be performed for the pre-determined rate.
19. Whilst performing on stage or podium, Dancers shall not perform any act which is likely to offend the customer and must stop the performance immediately if requested to do so by door supervisors or management.
20. By agreeing to dance at the club, the Dancer accepts that the club may use any recording as the club deems fit and in accordance with the Data Protection Legislation.
21. Any dancer found to be in violation of any of these rules, without exception, will be subject to the cancelation of pre booked shifts.

**ANY BREACH OF THE ABOVE RULES
MAY RESULT IN THE DANCER BEING EXCLUDED FROM THIS CLUB
AND ALL OTHER ASSOCIATED CLUBS WORLDWIDE.
OBEY THE CODE! COMPLY WITH STATUTE LAWS!
USE COMMON SENSE!
WE HAVE ZERO TOLERANCE FOR;
PROSTITUTION, SOLICITATION, UNLAWFUL DRUGS, UNLAWFUL CONDUCT!**

The signing of this document signifies that you, the dancer, have read and understood the CODE OF CONDUCT FOR DANCERS, and that you agree to comply with the Code of Conduct and accept the obligations under it. This document is in no way designed to restrict your own artistic performance or freedom of expression.

Dancer signature _____

Dancer printed birth name _____

Dancer stage name _____

Printed Club Manager Name _____

Date Signed _____